

Adam O. Davis - January 20 in B092 JFSB



Adam O. Davis is the author of *Index of Haunted Houses* (Sarabande, 2020), winner of the Kathryn A. Morton Poetry Prize and a finalist for the Big Other Book Award for Poetry. The winner of the 2022 Poetry International Prize and the 2016 George Bogin Memorial Award from the Poetry Society of America, his poems have appeared in *The Believer*, *The Best American Poetry*, *The Paris Review*, *Prairie Schooner*, and *The Southern Review*. He lives in San Diego where he teaches English literature at The Bishop's School.

The English Reading Series Winter 2023

Fridays at 12:00 pm

Go to ers.byu.edu to find out more about BYU's English Reading Series.

Jill Christman - January 27 in HBLL Auditorium



Jill Christman is a 2020 NEA Prose Fellow and the author of *If This Were Fiction: A Love Story in Essays* (2022) and two memoirs, *Darkroom: A Family Exposure* (winner of the AWP Prize for CNF) and *Borrowed Babies: Apprenticing for Motherhood*. Her essays have appeared in magazines such as *Brevity*, *Creative Nonfiction*, *Fourth Genre*, *Iron Horse Literary Review*, *Longreads*, and *O, The Oprah Magazine*. She teaches creative nonfiction writing and literary editing at Ball State University.

Toni Jensen - February 3 in HBLL Auditorium



Toni Jensen is the author of *Carry: A Memoir of Survival on Stolen Land*, a finalist for the Dayton Peace Prize and a New York Times Editors' Choice book (Ballantine 2020). An NEA Creative Writing Fellowship recipient in 2020, Jensen's essays have appeared in *Orion*, *Catapult* and *Ecotone*, among others. She is also the author of the story collection *From the Hilltop*. She teaches at the University of Arkansas and the Institute of American Indian Arts.

Matt Bell - February 10 in HBLL Auditorium



Matt Bell is the author of the novel *Appleseed* (a New York Times Notable Book) and the craft book *Refuse to Be Done*, a guide to novel writing, rewriting, and revision. He is also the author of the novels *Scrapper* and *In the House upon the Dirt Between the Lake and the Woods*, as well as the short story collection *A Tree or a Person or a Wall*. His writing has appeared in *The New York Times*, *Esquire*, *Tin House*, *Fairy Tale Review*, *American Short Fiction*, *Orion*, and many other publications. He teaches creative writing at Arizona State University.

Matt Wickman - February 17 in HBLL Auditorium



Matthew Wickman is Professor of English at Brigham Young University and the founding director (emeritus) of the BYU Humanities Center. He has published four books and dozens of articles on subjects ranging across literary history and theory, often bringing literature into conversation with disciplines such as philosophy, law, mathematics, and the sciences. He presently serves on the international board of the Society for the Study of Christian Spirituality. He and his wife Kerry are the grateful parents of two daughters and live in Salt Lake City.

Danielle Dubrasky - February 24 in HBLL Auditorium



Danielle Beazer Dubrasky is the author of *Drift Migration* (Ashland Poetry Press), a letterpress book *Invisible Shores* (Red Butte Press, University of Utah), and the chapbook *Ruin and Light* (Anabiosis Press). Several journals have published her poems, including *Chiron Review*, *Ninth Letter*, *South Dakota Review*, and *Sugar House Review*. Her essay, "Juliet," won the 2020 Mississippi Review Nonfiction Prize. A professor of English and Creative Writing at Southern Utah University, she directs the Grace A. Tanner Center for Human Values.

Taylor Brorby - March 3 in HBLL Auditorium



Taylor Brorby is the author of *Boys and Oil: Growing up gay in a fractured land*, *Crude: Poems*, *Coming Alive: Action and Civil Disobedience*, and co-editor of *Fracture: Essays, Poems, and Stories on Fracking in America*. Taylor's work has appeared in *The Huffington Post*, *Orion Magazine*, *The Arkansas International*, *Southern Humanities Review*, *North Dakota Quarterly*, and in numerous anthologies. He is the Annie Tanner Clark Fellow in Environmental Humanities and Environmental Justice at the Tanner Humanities Center at the University of Utah.

Emily Inouye Huey - March 24 in HBLL Auditorium



Emily Inouye Huey is the author of *Beneath the Wide Silk Sky*, a historical novel for young adults. It follows a Japanese American teen's experiences during the lead up to the WWII incarceration of Japanese Americans and is inspired by the author's family history. Emily holds an MFA from Lesley University and teaches creative writing as an adjunct at Salt Lake Community College. Besides books, her passions include education, the arts, the outdoors, and her family.

Melanie Rae Thon and Lance Olsen - March 31 in B092 JFSB

Melanie Rae Thon is a recipient of a Fellowship in Creative Arts from The John Simon Guggenheim Memorial Foundation. Her most recent books include *The Voice of the River*; *As If Fire Could Hide Us*; *In This Light*; and *The 7th Man*. She is Professor Emeritus at the University of Utah.



Lance Olsen is author of the novels *Skin Elegies* and *Always Crashing in the Same Car*. He is a Guggenheim, Berlin Prize, D.A.A.D. Artist-in-Berlin Residency, Rockefeller Foundation Bellagio Center, two-time N.E.A. Fellowship, and Pushcart Prize recipient, as well as a Fulbright Scholar.

Rio Cortez - April 7 in HBLL Auditorium



Rio Cortez is the author of the debut poetry collection, *Golden Ax*, (Penguin Books) which was longlisted for the 2022 National Book Award in Poetry. She is also the author of New York Times bestselling picture book, *The ABCs of Black History* (Workman Kids), and forthcoming picture book *The River Is My Sea* (S&S/Denene Millner Books). Her work has appeared in *The New Yorker*, *The Atlantic*, *Buzzfeed*, *Adroit Journal*, and elsewhere. Born and raised in Salt Lake City, she lives, works, and writes in Harlem with her family.

Paxman Student Reading - April 14 in HBLL Auditorium

Paxman Student Reading

Three MFA student readers will share their own creative work - one in fiction, poetry, and nonfiction.

If you're an MFA student interested in sharing your work, look out for application details from the English department mid-March.