

The English Reading Series — Winter 2021

Laura Stott

January 22



Laura Stott is the author of two collections of poetry, *Blue Nude Migration* (Lynx House Press, 2020) and *In the Museum of Coming and Going* (New Issues, 2014). Laura holds an MFA from Eastern Washington University and a BA in English Literature from BYU. She is an Instructor of English at Weber State University and lives with her husband and daughters in northern Utah.

Laura will be joined by her sister Katheryn Stott Buxton, an artist with a BFA in painting from BYU whose work appears in *Blue Nude Migration*.

Jerald Walker

February 26



Jerald Walker is the author of *The World in Flames: A Black Boyhood in a White Supremacist Domsday Cult*; *Street Shadows: A Memoir of Race, Rebellion, and Redemption*; and, *How to Make a Slave and Other Essays*, a finalist for the 2020 National Book Award. He has published in magazines such as *Creative Nonfiction*, *The Harvard Review*, *The Missouri Review*, *River Teeth*, *Mother Jones*, *The Iowa Review*, and *The Oxford American*, and he has been widely anthologized, including five times in *The Best American Essays* anthology. Walker is a professor of creative writing at Emerson College.

Athena Dixon

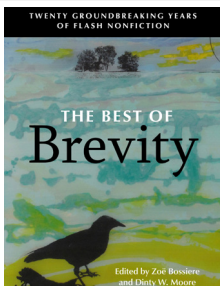
January 29



A native of Northeast Ohio, Athena Dixon is the author of *The Incredible Shrinking Woman* (Split/Lip Press) and *No God in This Room* (Argus House Press). Her work also appears in *The BreakBeat Poets Vol. 2: Black Girl Magic* (Haymarket Books). Athena's work has appeared in various publications including *GAY Magazine* and *Narratively*. She is founder of *Linden Avenue Literary Journal* and is the co-host of the *New Books in Poetry Podcast* via the *New Books Network*. She resides in Philadelphia. Learn more about the author at www.athenadixon.com.

Brevity Panel

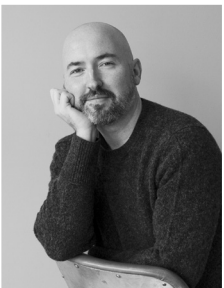
March 12



For two decades *Brevity Magazine* (brevitymag.com) has been the premier online home for innovative and thought-provoking micro-essays of 750 words or less. To celebrate the recent publication of the journal's anthology, *The Best of Brevity: Twenty Groundbreaking Years of Flash Nonfiction*, we've invited editors Dinty W. Moore and Zoë Bossiere, along with a handful of anthology contributors, to join us for a special flash nonfiction reading. In addition to sharing their work, our guests will hold a live panel discussion on the ins and outs of crafting and publishing flash nonfiction.

Douglas Stuart

February 5



Douglas Stuart is a Scottish-American author. His debut novel, *Shuggie Bain*, won the 2020 Booker Prize. It was a finalist for the National Book award, for the Kirkus Prize, and is to be translated into over twenty-four languages. His short stories, *Found Wanting*, and *The Englishman*, were published in *The New Yorker* magazine. His essay, *Poverty, Anxiety, and Gender in Scottish Working-Class Literature* was published by *Lit Hub*. Born in Glasgow, Scotland, he has an MA from the Royal College of Art in London and since 2000 he has lived and worked in New York City.

Claire Wahmanholm

March 26



Claire Wahmanholm is the author of *Wilder* (Milkweed Editions), which won the 2018 Lindquist & Vennum Prize for Poetry, the Society of Midland Authors Award for Poetry, and was a finalist for the 2019 Minnesota Book Award. Her second collection, *Redmouth*, was published with Tinderbox Editions in 2019. A 2020 McKnight Writing Fellow, her poems have most recently appeared in, or are forthcoming from, *Good River Review*, *Washington Square Review*, *Blackbird*, *Descant*, *Image*, *Copper Nickel*, *Beloit Poetry Journal*, *Grist*, *RHINO*, and have appeared on the Academy of American Poets Poem-a-Day series. She lives and teaches in the Twin Cities.

Paul Harding

February 12



Paul Harding is the author of two novels, *Tinkers*, which won the 2010 Pulitzer Prize for Fiction, and *Enon*. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and PEN America. He was a fiction fellow at the Fine Arts Work Center, in Provincetown, MA, and has taught at the Iowa Writers' Workshop, The Michener Center for Writers, and Harvard University. He is an Associate Professor in the Creative Writing and Literature program at Stony Brook University. His third novel, *This Other Eden*, will be published by Random House in 2021.

Emily Ruskovich

April 2



Emily Ruskovich grew up on Hoodoo Mountain in the Idaho Panhandle. She is the author of the novel *IDAHO*, which won the 2019 International Dublin Literary Award, the Pacific Northwest Book Award, and the Idaho Book Award. She is also the recipient of an O. Henry Award for her short fiction. Her writing has appeared in *The Paris Review*, *The New York Times*, *Zoetrope: All Story*, *One Story*, *The Virginia Quarterly Review*, *Lithub*, and elsewhere. She currently lives in Boise with her husband and her two small daughters, but will be joining the faculty at the University of Montana in Fall of 2021.

Rick Barot

February 19



Rick Barot was born in the Philippines and grew up in the San Francisco Bay Area. He has published three volumes of poetry: *The Darker Fall* (2002), *Want* (2008), and *Chord* (2015). *Chord* received the UNT Rilke Prize, the PEN Open Book Award, and the Thom Gunn Award. His work has appeared in numerous publications, including *Poetry*, *The New Republic*, *Tin House*, and *The New Yorker*. He has received fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and Stanford University. He lives in Tacoma, Washington and teaches at Pacific Lutheran University. His fourth book of poems, *The Galleons*, was published in 2020.

Paxman Student Reading

April 9

**Paxman
Student
Reading**

Three student readers will share their own creative work—one in fiction, poetry, and non-fiction. Students may be pursuing graduate or undergraduate degrees.

Go to ers.byu.edu to find out more about BYU's English Reading Series.

Fridays at 12:00 pm on Zoom. Use ID 962 6049 8365