Adam O. Davis - January 20 in B092 JFSB

Adam O. Davis is the author of *Index of Haunted Houses* (Samhain, 2020), winner of the Kathryn A. Morton Poetry Prize and a finalist for the Big Other Book Award for Poetry. The winner of the 2022 Poetry International Prize and the 2016 George Bogin Memorial Award from the Poetry Society of America, his poems have appeared in *The Believer, The Best American Poetry, The Paris Review, Prairie Schooner,* and *The Southern Review.* He lives in San Diego where he teaches English literature at The Bishop’s School.

Jill Christman - January 27 in HBLL Auditorium

Jill Christman is a 2020 NEA Prose Fellow and the author of *If This Were Fiction: A Love Story in Essays* (2022) and two memoirs, *Darkroom: A Family Exposure* (winner of the AWP Prize for CNF) and *Borrowed Babies: Apprenticing for Motherhood.* Her essays appeared in magazines such as *Brevity, Creative Nonfiction, Fourth Genre, Iron Horse Literary Review, Longreads,* and *O, The Oprah Magazine.* She teaches creative nonfiction writing and literary editing at Ball State University.

Matt Bell - February 10 in HBLL Auditorium

Matt Bell is the author of the novel *Appleseed* (a New York Times Notable Book) and the craft book *Refuse to Be Done,* a guide to novel writing, rewriting, and revision. He is also the author of the novels *Scraper* and *In the House upon the Dirt Between the Lake and the Woods,* as well as the short story collection *A Tree or a Person or a Wall.* His writing has appeared in *The New York Times, Esquire, Tin House, Fairy Tale Review, American Short Fiction,* *Orion,* and many other publications. He teaches creative writing at Arizona State University.

Danielle Dubrasky - February 24 in HBLL Auditorium


Emily Inouye Huey - March 24 in HBLL Auditorium

Emily Inouye Huey is the author of *Beneath the Wide Silk Sky,* a historical novel for young adults. It follows a Japanese American teen’s experiences during the lead up to the WWII incarceration of Japanese Americans and is inspired by the author’s family history. Emily holds an MFA from Lesley University and teaches creative writing as an adjunct at Salt Lake Community College. Besides books, her passions include education, the arts, the outdoors, and her family.

Rio Cortez - April 7 in HBLL Auditorium


Melanie Rae Thon and Lance Olsen - March 31 in B092 JFSB

Melanie Rae Thon is a recipient of a Fellowship in Creative Arts from the John Simon Guggenheim Memorial Foundation. Her most recent books include *The Voice of the River, As If Fire Could Hide Us; In This Light,* and *The 7th Man.* She is Professor Emeritus at the University of Utah.

Taylor Brorby - March 3 in HBLL Auditorium

Taylor Brorby is the author of *Boys and Oil: Growing up gay in a fractured land,* *Crude: Poems,* *Coming Alive: Action and Civil Disobedience,* and co-editor of *Fracture: Essays, Poems, and Stories on Fracking in America.* Taylor’s work has appeared in *The Huffington Post, Orion Magazine, The Arkansas International,* *Southern Humanities Review,* *North Dakota Quarterly,* and in numerous anthologies. He is the Annie Tanner Clark Fellow in Environmental Humanities and Environmental Justice at the Tanner Humanities Center at the University of Utah.

Matt Wickman - February 17 in HBLL Auditorium

Matthew Wickman is Professor of English at Brigham Young University and the founding director (emeritus) of the BYU Humanities Center. He has published four books and dozens of articles on subjects ranging across literary history and theory, often bringing literature into conversation with disciplines such as philosophy, law, mathematics, and the sciences. He presently serves on the international board of the Society for the Study of Christian Spirituality. He and his wife Kerry are the grateful parents of two daughters and live in Salt Lake City.

Paxman Student Reading - April 14 in HBLL Auditorium

Three MFA student readers will share their own creative work - one in fiction, poetry, and nonfiction.

The English Reading Series Winter 2023

Fridays at 12:00 pm

Go to ers.byu.edu to find out more about BYU’s English Reading Series.

Toni Jensen - February 3 in HBLL Auditorium

Toni Jensen is the author of *Carry: A Memoir of Survival on Stolen Land,* a finalist for the Dayton Peace Prize and a New York Times Editors’ Choice book (Ballantine 2020). An NEA Creative Writing Fellowship recipient in 2020, Jensen’s essays have appeared in *Orion, Catapult* and *Ecotone,* among others. She is also the author of the story collection *From the Hilltop.* She teaches at the University of Arkansas and the Institute of American Indian Arts.

Paxman Student Reading